

*My commitment to the classical guitar is born out of the spirit and poetry  
which exist between me, as a performer, and my audience.*

**Jens Bang-Rasmussen**

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*His work is intelligent and talented*

**P. Heichelman**, principal violinist at the Royal Philharmonic Orchestra

*His skill is very convincing and he has an exiting musical talent whose  
expression creates a genuine musical experience.*

**Ingolf Olsen**, professor at the Royal Academy of Music in Copenhagen.

*Excellent*

**David Starobin**, chairman of Manhattan School of Music

*Inspiring help for me as a composer for the classical guitar*

**T. Orvad**, Composer

*His performances has been consistently first rate, both musically and  
technically, and he possesses a substantial musical talent*

**Alvin Brehm**, professor of music, S.U.N.Y at Purchase, NY

*He is a excellent and communicative Solo player, I recommend him  
highly*

**Anthony Newman**, professor of music, S.U.N.Y at Purchase, NY, recording  
artist Sony and Newport Classic.

*A very Beautiful musician*

**A. Nimrovsky**, managing director.

*A very successful concert. His masterclass was done with a true musical and  
creative energi. We look forward to meet this interesting artist again.*

**D. Montjilov**, professor of music, Dekan at the Sofia Academy of Music.

*His editions is a substantial contribution to musicology*

**Dr. Brian Jeffery**, Director, Tecla Editions

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# Jens Bang-Rasmussen

## Classical guitarist

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Jens Bang-Rasmussen is a world-class musician. The Nordic Tradition is his natural source of inspiration and stimulates his extraordinary ability to develop his talent. He is recognized worldwide for his beautiful sound, creative energy, and his substantial, sensitive and crystal clear interpretation of the classical guitar repertoire. His career includes solo-, chamber appearances and master classes on six different continents (*U.S.A, Russia, Bulgaria, U.K., Germany, France, Italy, Poland, Latvia, Sweden, Argentina, Bolivia, Mexico, Japan, Iceland, Denmark, Kenya, Ireland, Turkey, Canada, Malaysia and Australia*)

Jens Bang-Rasmussen (*appearances*)

**Alice Tully Hall, Lincoln Center 1993**

**The Moscow Conservatory 1995**

**Festival Intenacional de Guitarre Cuenavaca (Mexico) 1996**

**Teatro Colon, Buernos Aires 1998**

**Ibero American Festival 1998**

**Palacio de la Guitarre, Japan 1998**

**Guitar in Russia, Voronezh (*Judge*) 2000**

**Dr. Brian Jeffery invited him to publish on Tecla Editions**

**Tour in Ireland, spring 2004**

**Tour in Japan 2003-04-05**

**Ordu Guitar Festival 2005**

**Sofia, Bulgaria 2005**

**METU international Guitar Festival 2006**

Jens Bang-Rasmussen is considered a most distinguished interpreter of music from the nineteenth century Nordic tradition. He has performed this music worldwide.

Jens Bang Rasmussen's field of specialization is the nineteenth century Nordic guitar repertoire. Jens Bang-Rasmussen has published the complete works of Danish composers Henrik Rung (1807-71) and Soffren Degen (1816-85). Both editions are substantial contributions to musicology.

Jens Bang Rasmussen has recorded solo-, chamber works and songs by Henrik Rung with outstanding Danish artists. The CD was sold down in 3 months (Classico. DK) His second CD Romantic Guitar Sonatas was appointed *CD of the week* in Danish National Radio

# Curriculum Vitae

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**1995-06** Invited to perform in some of the worlds most prestigious concert halls, festivals and concerts series, conducted master classes, published articles in the worlds leading guitar magazines and published nineteenth century Danish guitar music on the online division of Tecla Editions (*world-premier*)

**1995** Invited to give a recital the Moscow Conservatory.

**1994** Graduated as a M.F.A. from S.U.N.Y. purchase, New York.

**1992-92** Received fulbright scholarship to continue his studies at SUNY Purchase, New York with the three American guitarists: Davis Starobin, David Leisner, and William Anderson. He also studied conducting with Prof. Anthony Newman.

**1986-92** Studies with Prof. Ingolf Olsen at the Royal Academy of music in Copenhagen.

**1981-86** Student of Andy Sundstrøm ( A former student of Andrés Segovia and (Alexadre Lagoya).

**1976** Started his career as a guitarist.

**1966** Born the second of October.

He has worked with outstanding musicians from Julliard School of Music, Krakow Philharmonic Orchestra, Sofia Soloists, The Royal Philharmonic orchestra in Copenhagen and The Radio Orchestra of Copenhagen.

Appears regularly on TV, in radio and major newspapers

He has received awards from the Fulbright Commission, the Denmark American Foundation, the Danish State Music Council, the Højsgaard Foundation, the Royal Academy of Music in Copenhagen, the Elli and Ove Christensens Award and the Jacob Gade's Award.

Jens Bang-Rasmussen has been invited to perform in festivals with guitarists such as *Manuel Barreuco, Eduardo Fernández, John Holmquist, Nicholas Goluses, Michael Lorimer Nikolay Komolyatov etc.*

Contemporary Danish composers has composed and dedicated music to Jens Bang-Rasmussens repertoire.