Lyrics -	Thomas	Hansen	Kingo	(1643-1703)
Music -	Gabriel	Voigtlän	der (1	596-1643)

Chrysillis 05:12 Baritone, Cello, Baroque guitar and Organ

Johann Christian Schickhardt (1682-1762)

(
Preludio	00:59
Allegro	01:44
Cantabile	02:30
Aria	01.28
Cello and auitar	

Lyrics - Hans Adolph Brorson (1694-1764)

Music - Johan Anastasius Freylinghausen 1714 Vor Jesus kan ei noget Herberg finde 02:51

Baritone, Cello, Baroque guitar and Organ

Lyrics – Hans Adolph Brorson (1694-1764)

Music – Pontoppidans Salmebog 1742Op! thi dagen nu frembryder

0:

Baritone, Cello, Baroque guitar and Organ

Johan Sebastian Bach (1685-1750) BWV 996

Praeludio	02:43
Allemande	02:18
Courante	02:23
Sarabande	03:35
Bourrée	01:09
Gigue	03:18
Solo Guitar	

Antonio L. Vivaldi (1678-1741) RV 40

 Largo
 03:19

 Allegro
 02:00

 Largo
 02:51

 Allegro
 02:01

 Cello and Baroque quitar

Johan Sebastian Bach (1685-1750)

DWV 990	
Prélude	02:13
Allemande	03:59
Courante	02:49
Sarabande	02:17
Minuett I &II	03:33
Gigue	01:38
Solo Cello	

From Søren Terkelsens Astree Sjungo Chor 1648-54

Hylas vill intet giffte sig 03:01
Druckenskabs oc Vinens sælsomme Virckelse
- En Dricke-Vise 02:22
Baritone, Cello and Baroque guitar

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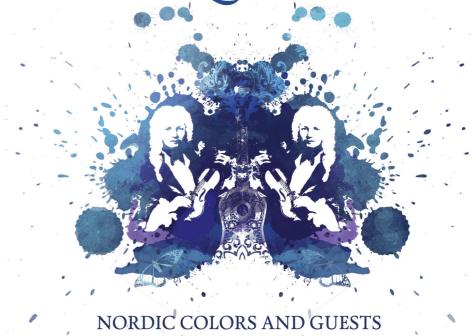
forenigen of 1921 and Solistforbundet. grafisk design: Yellow Mellow graphics/ Producer: Viggo Mangor. Recorded in Taastrup, Copenhagen, 2015

This CD was produced with support from Solist-

Nordic Colors John Ehde - Cello Jens Bang-Rasmussen - Guitar and baroque guitar

> The artist on this CD Guest artist Lars Thodberg Bertelsen - Baritone Viggo Mangor - Organ

CHRYSILLIS A BAROQUE RECITAL



Lars Thodberg Bertelsen Baritone, Viggo Mangor organ, John Ehde cello, Jens Bang-Rasmussen guitar



concert experience to the listener.

This CD was recorded and produced with very few takes and cuts in order to pass on an authentic

Vivaldi's sonata for cello RV 40 is a rare and intimate version for cello and baroque guitar

The sonata for baroque guitar and bass voice by Schickhardt is taken from a music collection of 12 sonatas, written down by guitarmester Johan Friederich Fibiger (1680-1738). The sonata is probably written for baroque guitar by Schickhardt himself. Schickhardt might have been an employee at the court of his Royal Highness Frederick IV (1671-1730) in Copenhagen.

Another great Danish baroque poet was H. A. Brorson (1694-1764). He was an active performer on the baroque guitar. In this case the very intimate qualities of baroque guitar manages to highlight a special poetic and musical quality to be found in Brorsons poetry.

original sixteen verses.

Chrysillis is a very great baroque love poem by Thomas Hansen Kingo (1643-1703), Kingo dedicateted this poem to his first wife. She was the widow of the his predecessor. Her name was Sille Balkenborg. The poem has 16 verses in the original form. This version contains four of the

A baroque recreal with highlights from the baroque in Denmark, Germany and Italy





