



**Lyrics - Thomas Hansen Kingo (1643-1703)**

**Music - Gabriel Voigtländer (1596-1643)**

Chrysillis 05:12

*Baritone, Cello, Baroque guitar and Organ*

**Johann Christian Schickhardt (1682-1762)**

Preludio 00:59

Allegro 01:44

Cantabile 02:30

Aria 01:28

*Cello and guitar*

**Lyrics - Hans Adolph Brorson (1694-1764)**

**Music - Johan Anastasius Freylinghausen 1714**

Vor Jesus kan ej noget Herberg finde 02:51

*Baritone, Cello, Baroque guitar and Organ*

**Lyrics - Hans Adolph Brorson (1694-1764)**

**Music - Pontoppidans Salmebog 1742**

Op! thi dagen nu frembryder 03:28

*Baritone, Cello, Baroque guitar and Organ*

**Johan Sebastian Bach (1685-1750) BWV 996**

Praeludio 02:43

Allemande 02:18

Courante 02:23

Sarabande 03:35

Bourrée 01:09

Gigue 03:18

*Solo Guitar*

**Antonio L. Vivaldi (1678-1741) RV 40**

Largo 03:19

Allegro 02:00

Largo 02:51

Allegro 02:01

*Cello and Baroque guitar*

**Johan Sebastian Bach (1685-1750)**

**BWV 996**

Prélude 02:13

Allemande 03:59

Courante 02:49

Sarabande 02:17

Minuett I & II 03:33

Gigue 01:38

*Solo Cello*

**From Søren Terkelsens Astree Sjungo Chor**

**1648-54**

Hylas vill intet giffte sig 03:01

Druckenskabs oc Vinens sælsomme Virckelse

- En Dricke-Visé 02:22

*Baritone, Cello and Baroque guitar*

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CHRYSILLIS - A BAROQUE RECITAL Nordic Colors and Guests

CDK 1156

# CHRYSILLIS

## A BAROQUE RECITAL



**NORDIC COLORS AND GUESTS**

Lars Thodberg Bertelsen *Baritone*, Viggo Mangor *organ*, John Ehde *cello*, Jens Bang-Rasmussen *guitar*



Chrysillis is a very great baroque love poem by Thomas Hansen Kingo (1643-1703). Kingo dedicated this poem to his first wife. She was the widow of the his predecessor. Her name was Silke Balkenborg. The poem has 16 verses in the original form. This version contains four of the original sixteen verses.

Another great Danish baroque poet was H. A. Brorson (1694-1764). He was an active performer on the baroque guitar. In this case the very intimate qualities of baroque guitar manages to highlight a special poetic and musical quality to be found in Brorsons poetry.

The sonata for baroque guitar and bass voice by Schickhardt is taken from a music collection of 12 sonatas, written down by guitarmester Johan Friederich Fieger (1680-1738). The sonata is probably written for baroque guitar by Schickhardt himself. Schickhardt might have been an employee at the court of his Royal Highness Frederick IV (1671-1730) in Copenhagen.

Vivaldi's sonata for cello RV 40 is a rare and intimate version for cello and baroque guitar

This CD was recorded and produced with very few takes and cuts in order to pass on an authentic concert experience to the listener.

### The artist on this CD

Guest artist

Lars Thodberg Bertelsen - Baritone

Viggo Mangor - Organ

Nordic Colors

John Ehde - Cello

Jens Bang-Rasmussen - Guitar and baroque

guitar

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